

AUSTRALIA

Artemis International

Brian Beaton, Executive Producer

Bearcage

Harriet Pike, Senior Producer
Michael Tear, Managing Director

Electric Pictures

Andrew Ogilvie, CEO and Executive Producer
Andrea Quesnelle, Executive Producer

Essential Media and Entertainment

Alan Erson, General Manager Australia, Head Of Factual
Chris Hilton, CEO & Executive Producer

Flame Distribution

Fiona Gilroy, Content Sales & Acquisitions Director
Sarah McCormack, Sales & Acquisitions Manager—North America
Genepool Productions
Sonya Pemberton, Creative Director
Michiko Smith, Producer
Josephine Wright, Associate Producer

Globalstory

Randall Wood, Producer/Director

Jonnie Morris Productions

Jonnie Morris, Director

Independent

Kate Pappas, Producer

Leo Burnett Australia

Todd Sampson, CEO

Looking Glass International

Nha-Uyen Chau, Director, Distribution & Co-productions

MagoFilms

Marian Bartsch, Producer

Mindful Media

Isabel Perez, Head of Production & Producer
Paul Scott, CEO & Executive Producer

Northern Pictures

Sue Clothier, Managing Director
Karina Holden, Head of Production and Development

Prospero Productions

Ed Punchard, Company Director
Julia Redwood, Company Director

Rymer Childs

Judy Rymer, Producer & Director

Screen Australia

Sam Griffin, Investment Development Manager, Documentary
Kyas Sherriff, Investment/Development Manager, Indigenous Department

Sea Dog TV International

Leighton De Barros, CEO/Executive Producer

Smith & Nasht

Simon Nasht, Filmmaker and Founder

Special Broadcasting Service (SBS)

Joseph Maxwell, Commissioning Editor

WCSFP Ltd

Alison Leigh, Editorial Director

Wild Fury Pty Ltd

Tina Dalton, Joint Managing Director
Veronica Fury, Producer and Joint Managing Director

AUSTRIA

Interspot Film

Heinrich Mayer, Producer

ORF

Andrew Solomon, Head of Natural History and History
David Albareda, International Co-Production And Development Manager

pre tv Gesellschaft fuer Film- und Videoproduktion mbH

Nikolaus Wisiak, Managing Director

Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer/Head of Documentary Department

ScienceVision Filmproduction

Michael Schlamberger, Producer and Director

Terra Mater Factual Studios

Sabine Holzer, Head of TV
Walter Köhler, CEO
Sven Westphal, International Co-Production Manager

BELGIUM

RTBF

Patrice Goldberg, Head of Sciences Department/producer/editor In Chief

BRAZIL

Grifa Filmes

Fernando Dias, Producer
Mauricio Dias, Director

CANADA

90th Parallel Productions

Michael Allder, Producer-Director
Gordon Henderson, President

A Capella Science

Timothy Blais, Creator

Arrow Productions, Inc.

Barbara Hager, Producer

Adobe Productions International

Robbie Hart, Producer-Director

Alpha Zoulou Films

Galina Tomov, President/Producer

Angel Entertainment Corp

Wally Start, Partner/Producer

Animal Mother Films

Jon Ornoy, President/Producer

Animiki See Digital Production Inc.

Desiree Single, Manager of Production—Producer

Apartment 11 Productions

Mindy Laxer, Vice President & General Manager
Alberta Nokes, Head of Development

aquaCULTURE Pictures Inc / Freedom Digital Inc

Diane Woods, President/Executive Producer

Arcadia Content

John Wesley Chisholm, President
Craig Ferguson, Writer/Director
Andrew Killawee, Writer/Director

Associated Producers Ltd.

Simcha Jacobovici, Director/Producer

Association des Communicateurs Scientifiques Brite Pauchet, Science Writer Binh An Vu Van, Science Journalist	Canadian Film Institute Jack Horwitz, Chair ex-officio	Créations Tempête Blanche Simon Rodrigue, Director/Producer	eOne Television Loren Mawhinney, VP, Factual Entertainment
AXS Biomedical Animation Studio Incorporated Kenny Solway, Director of Sales	Canamedia Brad Schroeder, VP Business Development	Creative Anarchy Inc Robert Sandler, Executive Producer	Exploration Production Inc. Tony Leadman, Head of Worldwide Program Distribution
Bell Fund Elaine Béliveau, Financial Analyst	Castlewood Productions Andrew Burnstein, President/Executive Producer	Culbert Productions and Consulting Bob Culbert, Owner	Gloria Matthews, Director, Production Karen McCairley, Executive Producer Kelly McKeown, Executive Producer, <i>Daily Planet</i>
Bell Fund, IPF, Cogeco Fund Claire Dion, Associate Director	CBC Jackie Carlos, Producer/Director, TV Documentary Production Unit Sue Dando, Executive Producer, <i>The Nature of Things</i> Frances Mary Morrison, Senior Producer, <i>The Nature of Things</i> Mark Starowicz, Executive Director, Documentary Programming David Suzuki, Scientist/Host, <i>The Nature of Things</i> Caroline Underwood, Senior Producer, <i>The Nature of Things</i>	DEEP Inc. Irene Vandertop, Producer Thomas Wallner, Owner	Kathryn Oughtred, Executive Producer
Bell Media Inc. Catherine MacLeod, Senior VP, Specialty Channels	CBC, Discovery Channel Canada Jennifer Gardy, Host/Science Communicator	Discovery Canada Networks Lindsay Cowan Dotchison, Director of Programming, Discovery Networks Edwina Follows, Director, Commissioning and Production Bruce Glawson, Executive Producer, Programming Fadi Issa, Director, Marketing Paul Lewis, President and General Manager Stan Lipsey, Executive Producer Ken MacDonald, Vice President, Programming Riley Nimens, Associate Producer, <i>Daily Planet</i>	EYESTEELFILM Bob Moore, Producer
Blimp Tele Inc. Mathieu Paiement, Development Producer Marc St-Onge, President and Executive Producer	Cineflix media Glen Salzman, CEO	 Cineflix Rights Lucinda Gergley-Garner, Head of Sales & Acquisitions, North America Pablo Salzman, Director of Digital And Commercial Media	Face to Face Media Betsy Carson, Producer
Blue Ant Media Marcia Martin, Senior Vice President, Original Content Craig Colby, Director of Production	CMJ Productions II Inc. John Kuyk, President	 DLI Productions inc. Irene Angelico, CEO and Producer	Fadoo Productions Inc. Corey Russell, President/Executive Producer
Brandy Y Productions Inc. Brandy Yanchyk, Founder and Executive Producer	Connexion Films International Daniel Vermette, President	 E Klinck Research Elizabeth Klinck, Visual Researcher and Copyright Clearance Specialist	Fata Morgana Productions Inc Yves Bisailon, Producer Sylvie Krasker, Director of Development And Business Affairs
Breakthrough Entertainment Nat Abraham, President, Distribution	Cream Productions David Brady, Co-Founder/Executive Producer Kate Harrison, President Richard Life, Commercial Director And Development Consultant	 Entertainment One Television International Jessica Watson, Manager, Acquisitions	Ferns Productions Pat Ferns, President and Executive Producer
Breakthrough Entertainment Peter Williamson, Executive Producer			Fill the Frame Productions Ltd. Jennifer McAuley, Executive Producer
Brilliant Red Media/Songbird SOS Productions Joanne P. Jackson, Producer			Filmoption International Inc. Lizanne Rouillard, Vice President
Burman Productions Richard Burman, Camerman/Filmmaker			Films de l'Oeil inc. Catherine Drolet, Producer
			Films du Rapide-Blanc Sylvie Van Brabant, Producer and Director

Frantic Films Jamie Brown, CEO & Executive Producer	Independent Margaret Atwood, Author	LP8 Média Marleen Beaulieu, President and Executive Producer	Newroad Media Marlo Miazga, Co-President Ann Marie Redmond, Co-President
Galafilm Arnie Gelbart, CEO & Executive Producer	Independent Carin Bondar, Host, Presenter, Scientist, Writer, Producer	Mad Hive Media Inc. Robyn Hutt, President Rachel Low, Partner/Executive Producer	Northern Sky Entertainment Wayne Abbott, Producer/Director
GAPC Entertainment Inc. Hoda Elatawi, Senior Producer/VP Production	Independent Sarah Chow, Scientist, Researcher, Producer, Host, Comedian	Make Believe Media Inc. Lynn Booth, Executive Producer Bruce Whitty, Manager, Corporate Affairs	Octapixx Worldwide Stacey Blake, Sales Manager
Gobez Media Tamara Dawit, Producer	Independent Victoria Frodsham, Producer/Production Manager	Markham Street Films Aaron Hancox, Director, Sales & Development Michael McNamara, Co-President	Orangeville Road Pictures Steve Suderman, Producer/Director
Great Pacific Media Inc Greg Thorpe, Vice President	Independent Chris Hadfield, Astronaut	Matter of Fact Media Vanessa Dylyn, President	Paperny Entertainment Inc. David Paperny, President
Groupe PVP inc. Éli Laliberté, Producer	Infield Fly Productions Dugald Maudsley, Executive Producer/President	Mediatique inc. Daniele Caloz, Independent Producer	Parabola Films Selin Murat, Producer
Handel Productions Andre Barro, Vice President, Executive Producer Alan Handel, President, Executive Producer	InformAction Films Ian Oliveri, Producer	Merit Motion Pictures Erna Buffie, Producer Merit Jensen Carr, Executive Producer	Parallax Film Productions Ian Herring, President Maija Leivo, Executive Producer
Heritage Media Lynn Osborne-Way M.Ed, Writer/Producer, Buildings That Last	Inigo Films Alison Rose, Producer/Director/Writer	Ministère de la Culture et des Communications Béatrice Couillard, Conseillère, audiovisuel et médias interactifs	Partners In Motion Ron Goetz, Executive Producer/Executive Vice President Chris Triffo, President/Director/ Director of Photography
HG Distribution Henry Gagnon, President	Intuitive Pictures Ina Fichman, President/Executive Producer	Mokko Studio Danny Bergeron, VFX Executive Producer	pia marquard consulting Pia Maria Marquard, Consultatant
HitPlay Productions Nadine Pequeneza, Producer/Director	JKJ-TV International Wally Longul, President/Executive Producer	Mountainside Films Michael Parfit, Vice President	Pixcom Productions Meredith Fowke, Content Producer, Development Nicola Merola, President Christine Nielsen, Creative Director Cara Volchoff, Head of Factual Entertainment Emmanuelle Wiecha, Head of Factual Content
Hot Docs Brett Hendrie, Executive Director	Kensington Communications Tara Jan, Head of Production Robert Lang, President/Executive Producer	Muse Entertainment Enterprises Inc. Ann Harbron, Managing Director Betty Palik, VP Communications & Factual Jesse Prupas, Vice President Of Development and Distribution Jonas Prupas, Managing Director	Pixel Dreams Daniel Libby, Videographer & Editor
ID Productions Rosvita Dransfeld, Producer	Laurus Productions Inc. Lori Braun, Producer		PMA Productions Inc. Kenneth Hirsch, Executive Producer/President
Ideacom international Josette D Normandeau, President			

Primitive Entertainment

Michael McMahon, President and Executive Producer

Productions Megafun Inc.

Paul Cadieux, President

Productions Multi-Monde

Marlene Edoyan, Producer/Filmmaker

Productions Nova Media

Louise Girard, Development Producer

Yves Lafontaine, Producer

Proper Television

Guy O'Sullivan, President

Proximity Films

Howard Fraiberg, President

Quiet Motion Inc.

Jacques Bilodeau, President/Producer

Real to Reel Productions

Anne Pick, Producer

Realscreen

Claire Macdonald, VP and Publisher

Barry Walsh, Editor

Rock Yenta Productions

Charlotte Engel, Producer/Owner

Rotating Planet Productions Inc.

Ari A. Cohen, Director/Producer

Saloon Media

Paul Kilback, Creative Director

Michael Kot, CEO

Shaw Media

Nick Crowe, Director of Original Factual Content

Sarah Jane Flynn, Senior Director, Original Factual Content

Andrew Johnson, Production Executive, Original Factual Content

SK Films Inc.

Jonathan Barker, CEO

Société Radio-Canada

Lorene Biscotti, Coordinator/Producer

Raynald Daoust, Producer-Coordinator, *La semaine verte*

Hélène Leroux, Head Of Science And Environmental Programming

Michel Pelletier, Head of Programming, Explora

Charles Tisseyre, Host, *Découverte*

Marie Cote, Executive Director, Explora, Specialty Channels

SODEC

Elaine Dumont, Director, International Affairs

Véronique Le Sayec, Project Manager, Exportation Television

Spatial Sciences Research Lab

Eleanor Setton, Co-Director

Spontaneous Human Productions

Kenton Vaughan, Producer/Director/Writer

Stornoway Productions

Criss Hajek, Head of Production & Business Affairs

Paul Kemp, President/Executive Producer

Sunday Night Entertainment

Scott Harper, Producer/Director

Telefilm Canada

Sheila De La Varende, Director of International Promotion

Roxane Girard, Director, CMF Program Administrator

Tele-Quebec

Isabella Federigi, Content Buyer —Factual and Drama

Tell Tale Productions Inc.

Edward Peill, President

Tortuga Films

Viveka Melki, Producer/Director

Adam Pajot Gendron, Producer

Trio Orange

Carlos Soldevila, Executive Producer

Tropismes Médias

Claudine Desjardins, Producer-Ideator

Tuff Productions

Janice Tufford, Executive Producer

Tungsten Films

Samuel Noel, Producer/Director

Francois Tremblay, Producer, Director

TVO

Christine Lee, Acquisitions Programmer

Veritasium

Derek Muller, Creator

WAM

Scott Bailey, Executive Producer

Petro Duszara, Director/Producer

YAP Films

Elliott Halpern, President

Sam Halpern, Development Researcher

Elizabeth Trojan, Director of Development

Zone 3 inc

Isabelle-anouk Bourduas, Director of International Production

Michael Kronish, Executive Producer

ZoomerMedia—VisionTV

Joan Jenkinson, VP Independent Production

Zoot Pictures

Leif Kaldor, Producer

Leslea Mair, President

CHILE**Las Minas**

Gaston Chedufau, Executive Producer

CHINA**CCTV Documentary Channel**

Jin Li, Project Manager, Office of Managing Director

Wen Liu, Managing Director

Shilun Shi, Director, Programming Department

Yuan Tian, Head of International Acquisitions and Co-Production

Zi Wang, Project Associate, International Acquisitions and Co-production

Yiqian Zhang, Project Manager, International Acquisitions and Co-Production

China Intercontinental Communication Center

Bo Zhang, Producer

Mandarin Film

Patrick Carr, Founder

Rare Media

Ruifang Hua, Head of European Business Development

CZECH REPUBLIC**Academia Film Olomouc**

Veronika Klusakova, Program Assistant

Jakub Korda, Director of Festival

Jakub Ralis, Programme Manager

DENMARK

Danish Broadcasting Corporation

Henrik Bjerring,
Editor/Producer/Journalist
Lars Ronnow Torp,
Executive Producer

DR

Thomas Houkjaer, Head of History
Department

FINLAND

YLE

Jukka-pekkä Heiskanen,
Executive Producer
Riitta Jalonens,
Commissioner, Factuals
Johanna Reen, Producer
Nina Tuominen,
Acquisition Executive
Ilkka Lehtinen, Head of Factual

FRANCE

AB International Distribution

Charlotte Tachet, Head
of Documentary Sales

Agat Films & Cie

Blanche Guichou, Producer

Altomedia

Gabriel Turkieh, Producer

ARTE France

Catherine Alvaresse, Deputy Director
of the Knowledge and Discovery
Factual Programming Unit
Marie Beuzard, Commissioning
Editor, Specialist Factual
Hélène Coldefy, Head of Specialist
and Factual
Audrey Kamga, Sales Manager

Bellota Films / Red Corner

Dominique Barneaud, Producer

Bonne Pioche Television

Sophie Parrault, Producer
Emmanuel Priou, Producer
Alexandre Soullier, Producer

Camera Lucida Productions

Valérie Grenon, Producer

CC&C Clarke Costelle & Co

Louis Vaudeville, Producer

Dassault Systemes

Marie-Pierre Aulas, Producer

Docland Yard

Thibaut Martin, Producer

Docside Production

Guyader Gaëlle, Executive Producer

Films à Cinq

Martin de la Fouchardiere, Producer

France Télévisions

Caroline Behar, Head of Documentaries/
Head of Acquisitions
Ann Julienne, Head of
International Development
Thierry Mino, Deputy Head of
Documentaries & Acquisitions and
International Co-Productions
Perrine Poubeau, Commissioning
Editor, Acquisitions and International
Co-Productions

France Télévisions Distribution

Yann Chapellon, Chairman
Bertrand Lossignol, Vice President
Sales & Acquisitions, Television

Galaxie Presse

Thierry Caillibot, Pole TV Manager
Romain Grumbach, Head
of Production
Bernard Vaillot, CEO

Gedeon Programmes

Cecile Kiegel, Producer
Stephane Milliere, President

Georama TV Productions

Nicolas Koutsikas, Producer

Illegitime Defense

Laure Bernard, Producer
Arnaud Xainte, Producer

Independent

Christine Reisen,
Independent Consultant

Java Films

Kathryn Bonnici, Head of Acquisitions
& Sales Manager

Kwanza

Robert Salvestrin, Producer and VP
of Distribution

La Compagnie des Taxi Brousse

Laurent Mini, Producer
Maurice Ribiere, Producer
Antoine Bamas, Producer
Karim Samai, Producer

Lagardère Entertainment Rights

Emmanuelle Bouilhaguet,
Managing Director

Le Miroir

Gabriel Chabanier, Producer

Les Films d'Ici

Charlotte Uzu, Producer,
Head of International Sales

MC4

Nicolas Deschamps, Producer

Mona Lisa Production

Eric Verniere, Producer

Newen Distribution

Christine Le Goff, Producer

Nilaya Productions

Patricia Boutinard Rouelle, Producer

One Planet

Victoire De Mones, Head of Sales

Point du Jour International

Luc Martin-Gousset, Producer
Doris Weitzel, Director of Sales

Program 33

Fabrice Coat, Executive Producer

RTE

Emmanuel Laurent,
Producer/Director

Saint Thomas Productions

Bertrand Loyer, President/Producer

Seppia

Cedric Bonin, Producer

Sunny Side of the Doc

Krishan Arora, International
Development Consultant
Josée Brossard, General Coordinator
Baptiste Cornillier, Sales Representative
Irem Couchouron, International
Development Officer
Yves Jeanneau, CEO

System TV

Nicolas Goldzahl, Managing Director

Terranoa

Isabelle Graziadey, Head of
International Sales And Acquisitions

TGA

Aline Houdy, Producer

Thelos Stephane Nicolopoulos, Director/Producer	Autentic Distribution GmbH Anne Hufnagel, Director Program Sales	Gruppe 5 Filmproduktion Alexander Hesse, Managing Director	Spiegel TV Marc Brasse, Editor-in-Chief, Head Of Co-Production and Commissioned Production
TV France International Juliette Lecuyer, International Information Analyst	BBC Worldwide Germany Isabelle Helle, Director, German Speaking Europe	ifs International Filmschool Marion Ammicht, Producer	Kirsten Hoehne, Deputy Head Documentary Department
TV ONLY Clemence Porret, Head of Acquisitions & Co-Productions	Berlin Producers Stefan Pannen, CEO/Head Of Development	Ulrich Aschenbrenner, Director/Producer Susanne Klein, Producer/Director Nina Kradepohl, Producer Bernd Schaarmann, Project Manager/Film Director Axel Schmidt, Producer Paula Wehmeyer, Director, Author	Elvira Lind, Head of Acquisitions and Sales Kay Siering, Head of Documentary Department
Yuzu Productions Fabrice Esteve, Producer	Bilderfest GmbH Dietmar Lyssy, Director & Producer Marcus Uhl, Director & Producer	ifs International Filmschool/144film Alexandra Sorgenicht, Director/Producer	Story House Media Group Thomas Zwiessler, General Manager
ZED Valerie Abita, Producer Manuel Catteau, President Celine Payot Lehmann, Head of Distribution and Acquisitions	doc.station Medienproduktion GmbH Anne Siegele, Producer	K22 film&entertainment Wolfram Giese, Managing Director	Taglicht Media Dennis Wells, Producer/Director Bernd Wilting, Managing Director
GERMANY	doc.station Medienproduktion GmbH Dr. Luise Wagner, Producer	Laengengrad Filmproduktion GmbH Thomas Weidenbach, Managing Director	TANGRAM International GmbH Dagmar Biller, Producer/CEO
a&o buero Tristan Chytroschek, Producer	DOCDAYS Productions Antje Boehmert, Producer	Marco Polo Film AG Annette Scheurich, Executive Producer	timtam media Daniel Petry, Executive Producer
Abbild-Agentur Karin Embacher, Filmmaker/Author	DOKfilm Fernsehproduktion Jost-Arend Boesenberg, Chief Executive Officer	N24 Astrid Steinmeyer, Head of Documentaries And Licensing	WDR Daniele Joerg, Series Editor, W wie Wissen Beate Schlanstein, Commissioning Editor
Albatross World Sales Anne Olzmann, Managing Director	ECO Media TV Produktion Stephan Lamby, General Manager Thomas Schuhbauer, Producer	NEW DOCS Elina Kewitz, Managing Director	WDW Productions Nadja Zöttl, Editor In Chief
Anthro Media Volker Barth, Coordination, International Projects	fact+film Michael Wolff, CEO	ProSiebenSat.1 TV Deutschland Florian Falkenstein, Vice President Factual Kabeleins	ZDF Steffen Bayer, Editor, Environmental Program Department Ulrike Grunewald, Commissioning Editor
ARD/MDR Claudia Schreiner, Head of Program, Culture and Science	Gebrueder Beetz Filmproduktion Christian Beetz, CEO	Sven Pietsch, Senior Vice President Factual Carina Teutenberg, Chief Editor Prosiebensat1 TV Deutschland	Marita Hübinger, Senior Commissioning Editor and Head, Wissen/ARTE Natalie Mueller-Elmau, Deputy Managing Director, Culture, History and Science
ARTE Germany Wolfgang Bergmann, CEO and Managing Director	Gebrueder Beetz Filmproduktion Cologne Ira Beetz, Producer	Thomas von Hennet, Vice President International Co-Production & Documentaries	ZDF Digital Medienproduktion Christoph Caron, Head of TV & Digital Media Michael Kaschner, Senior Producer/Director
Autentic Patrick Hörl, Founder and Managing Director	Gebrueder Beetz Filmproduktion Hamburg GmbH & Co. KG Reinhardt Beetz, CEO, Executive Producer		

ZDF Enterprises GmbH	JAPAN	National Film Development Corporation Malaysia (FINAS)	SPAIN
Kristina Hollstein, Director Acquisitions & Coproductions Documentaries ZDF Ralf Rueckauer, Vice President	NHK Sayumi Horie, Senior Producer Yuko Ito, Senior Program Director, Content Marketing Hiroaki Katayama, Producer, Science Programs Yuji Maruyama, Producer, Science Programs Kayoko Mitsumatsu, Interpreter Naofumi Nakamura, Senior Producer, Special Content Development Center Atsushi Nishida, Senior Producer, Science Programs Koichi Okumura, Senior Producer, Science Programs Tomoyuki Osato, Senior Producer Takeshi Shibasaki, Senior Producer Kazuki Ueda, Producer, Special Content Development Center Jun Urakawa, Producer, Programming Department Shin Yasuda, Producer, International Co-Production	Subaidah Md.Top, Director Production Management Mohd Nazrul, Assistant Director Production Management Red Communications Lydia Lubon, Producer	Media 3.14 Joan Úbeda Carulla, Producer
ZDF German Television Peter Arens, Managing Director Christian Dezer, Head of Department Documentary Katharina Finger, Senior Commissioning Editor for Science Documentaries Christiane Goetz-Sobel, Head of Department Science and Technology Georg Graffe, Head of Department Terra X Klaus Heckenhahn, Deputy Head of Department Terra Xpress Jens Monath, Editor Department History and Society Caroline Reiher, Editor ZDF History	MEXICO Jaguarundi Mariana Ochoa, Producer, Director and Cinematographer	SWEDEN Deep Sea Productions Malcolm Dixelius, Project Manager Björn Hagberg, Producer Martin Widman, Director	TAIWAN National Taiwan University Cheng-jen Shih, Professor
IRELAND Crossing the Line Productions John Murray, Producer	NETHERLANDS Off the Fence Mark Dee-Shapland, Sales Manager Ludo Dufour, Sales Manager Georgina Eyre, Head of Acquisitions	Scicommtw Chi-yung Moh, Co-Principal investigator	UK 360Production John Farren, Creative Director Emma Parkins, Series Producer
ITALY Doclub Barbara Bernardini, Author/Producer Marco Visalberghi, Managing Director	KENYA On Screen Productions Ltd Catherine Muema, Production Coordinator	NEW ZEALAND Making Movies James Heyward, Executive Producer	422 South CGI and Visual FX Andrew Davies-Coward, Joint Managing Director
MOVE productions Stefano Strocchi, Producer	MALAYSIA Armeria Sdn Bhd Yusmal Ghazali, Head of Production	SINGAPORE Beach House Pictures Donovan Chan, Creative Director Jocelyn Little, Managing Director	Arrow Media Tom Brisley, Creative Director John Smithson, Creative Director Sacha Thorpe, Researcher Thomas Viner, Executive Producer Dan Wan, Assistant Producer
SD Cinematografica Roberto Dall'angelo, Managing Director	 Image Farm Productions Sdn Bhd Tang Siang Ching, Director/Producer	 Sitting In Pictures Soh Kiak Chang, Thinker/Doer	 Atlantic Productions Anthony Geffen, CEO and Executive Producer John Morris, Commercial Director Ruth Roberts, Head of Development
Terra SRL Diego D'Innocenzo, CEO	 Jet TV Malaysia Ai Nie Wong, Producer		

Attaboy TV	Channel 4	Impossible Pictures Factual	October Films
Malcolm Clark, Executive Producer	David Glover, Senior Commissioning Editor, Specialist Factual	Jonathan Drake, Director	Adam Bullmore, Creative Director
BBC	John Hay, Commissioning Editor, Specialist Factual	Steve Maher, Creative Director	Gareth Cornick, Producer
Will Aslett, Executive Producer	Ralph Lee, Head of Factual	Paul Wooding, Creative Director	Denman Rooke, Managing Director
Kate Bartlett, Head of Development	Kate Quilton, Multiplatform Commissioning Editor, Factual		
Steve Crabtree, Head of Development	Sara Ramsden, Commissioning Editor, Science and Natural History		
Dominic Crossley-Holland, Head of History And Business For BBC Factual			
Martin Davidson, Commissioning Editor, History and Business Programming			
Eamon Hardy, Executive Producer	Channel 5	Independent	OR Media
Mark Hedgecoe, Executive Producer	Simon Raikes, Commissioning Editor, Factual	James Hawes, Director	Christopher Mitchell, Managing Director
Aidan Laverty, Executive Producer			
Claire Miller, Commercial Manager	Cineflix Rights	Independent	Oxford Scientific Films
Emma Ong, Commercial Manager	Chris Bonney, CEO	Zena Marks, Researcher/Assistant Producer	Clare Birks, CEO
BBC Knowledge & Daytime	DRG	Amelia Vale, Producer	Peter Collins, Head of Development
Jon Lindley, Commercial Manager	Caitlin Meek-O'Connor, Acquisitions Manager, Factual & Factual Entertainment		Steve Condie, Executive Producer
BBC Television	DRIVE	ITN Source	Alice Keens-Soper, Head of Specialist Factual
Andrew Cohen, Head of Science	Lilla Hurst, Joint MD	Hanna Davies, Business Development Manager	
BBC Worldwide	DSP (Darlow Smithson Productions)	IWC Media	Picture Films
Suzanne McKenna, Head of Science, History & Documentaries, Content & Production	Ben Bowie, Managing Director	Ross Harper, Executive Producer	Tilman Remme, Creative Director
Lena Muller, Co-Production Manager, Western Europe	Emily Dalton, Creative Director		
Mark Reynolds, Director of Factual	Iain Riddick, Head of Special Projects and Digital Media	Keo films Ltd	Pioneer Productions
	Simon Young, Executive Producer	Colleen Flynn, Head of Development	Stuart Carter, Chairman
Beyond Distribution	Earth-Touch Ltd	Debbie Manners, Managing Director	Jeremy Dear, SVP Programming
Yvonne Body, Head of Acquisitions	Susan Lee, Head of Acquisitions		Kirstie McLure, Managing Director
Alexandra Olsson, Junior Acquisitions Executive	Entertainment One Television International	Lion Television	Ailsa Orr, Creative Director
	Justina Hemperek, Manager, Factual Acquisitions	Richard Bradley, Managing Director	
Big Wave Productions	Icon Films	Tessa James, Financial Director	Rare Day
Sarah Cunliffe, Executive Producer	Alex Brisland, Senior Development Researcher		Nicky Huggett, Head of Development
Blink Films	Harry Marshall, Creative Director	Mallinson Sadler Productions	
Dan Chambers, Co-Owner	Laura Marshall, Managing Director	Crispin Sadler, Managing Director	RedSiesta Films
Justine Kershaw, Co-Owner			Vijay Mavjee, CEO & Executive Producer
British Pathé	medialab	National Geographic Channels International	Renegade Pictures
Richard Goldthorpe, Business Development Manager		Hannah Demidowicz, Commissioning Executive and Head Of Programmes Europe	Alan Hayling, Editorial Director
	Icon Films	Ed Sayer, Commissioning Editor	Livia Simoka, Producer
	Alex Brisland, Senior Development Researcher		
	Harry Marshall, Creative Director	Nutopia	Royal Hospital for Sick Children
	Laura Marshall, Managing Director	Jane Root, CEO	Felicity Mehendale, Consultant Cleft & Plastic Surgeon, Honorary Senior Leturer, University of Edinburgh

SBS Corporation Jane Roscoe, Head of International Content	Wellcome Trust Iain Dodgeon, Creative Partnerships Manager Dr. Lisa Lazareck, Public Engagement Adviser	USA Al Jazeera America Kathy Davidov, Senior Executive Producer, Documentaries Diana El-Osta, Coordinating Producer, Development	Discovery Digital Networks Tom Lofthouse, Vice President, Programming and Production
Screen Glue Ltd. Jasper James, Founder	Western Front Films Eric Harwood, Creative Director Nick Watts, Managing Director	American Institute of Physics Karin Heineman, Executive Producer	Discovery Networks International Sarah T. Davies, Vice President of Production and Development, Factual Programming Marion Said, Associate Producer
Sky Vision Carl Hall, Managing Director Danny Tipping, Head of Programming And Development	Wild Thring Media Edwina Thring, Managing Director	APT Worldwide/American Public Television Judy Barlow, VP Business Development and International Sales	DocumentaryTelevision.com Peter Hamilton, Managing Director
STV Productions Alan Clement, Director Of Content Anne Laking, Head of Specialist Factual	Wildfire Television Philip Clarke, Director	Base Productions Mickey Stern, Co-CEO	Earth Touch USA LLC Melanie Carlos, Vice President, Development & Production
Testimony Films Steve Humphries, Managing Director	Wildscreen Cathrine Armour, Manager Festival And Events	BBC Worldwide America Melissa Green, VP Sales and Co-productions, Factual	Fire Ants Productions LLC D.B.A. ReelTag Jean-Sébastien Brettes, Executive Producer/Producer
Tiger Aspect Clare Handford, Head of Factual	Windfall Films David Dugan, Chairman Ian Duncan, Company Director Carlo Massarella, Company Director Leesa Rumley, Head of Development	Between the Rivers Productions Sabine Krayenbuhl, Co-Director Zeva Oelbaum, Producer/Director	FremantleMedia Mark Lewis, Executive Producer
Tip Top Television Ltd David McNab, Creative Director	Wingspan Productions Archie Baron, Creative Director and Executive Producer	Cineflix Charles Tremayne, Executive Vice-president of Programming	Getty Images Ed Barron, Director of Broadcast and Digital Media Wilfred Tenaillon, Account Manager
True North Productions Liz McLeod, Executive Producer	Words Make Pictures John Lynch, Chairman, WCSFP Board Of Directors	Deep Sky Productions Frank Kraljic, Producer/Director	Getzels Gordon Productions Harriet Gordon Getzels, Co-Owner
TV6 Limited Richard Reisz, Managing Director	Zig Zag Productions Leila Monks, Vice President Commercial & Current Production	Discovery Channel Robert Zakin, Executive Producer, Specials Howard Swartz, VP Development And Production	Independent James Byrne, Producer/Writer
TVF International Alice Hamlett, Head of Programming and Acquisitions	Zodiak Rights Alex Brudenell, VP Factual Acquisitions	Discovery Communications Brian Lavin, Senior Manager, Development Jim Louderback, CEO, Revision3	Independent Michael Cascio, Television and Programming Executive (USA)
UKTV Adrian Wills, General Manager, Factual			ITN Source Kelly Masterson, Playwright/Screen Writer
Waddell Media Jon-barrie Waddell, Creative Director			Nan Halperin, Business Development Manager
Wall To Wall Jonathan Hewes, Head of International			

JWM Productions Jason Williams, President	National Science Foundation Valentine Kass, Deputy Division Director (acting), Program Director	PBS International Anna Alvord, Manager, International Sales Nanci Barker Church, Manager, International Sales Tom Koch, Vice President Charles Schuerhoff, Director, International Acquisitions	Terranoa/US Office Laetitia Giansily-Doyle, Sales and Acquisitions Representative for the Americas, Australia, Iberia & Middle East
Larkin McPhee Productions, LLC Larkin McPhee, President	NBC Universal, Media Benjamin Ringe, SVP Development & EP		The Really Interesting Picture Company Thomas Veltre, Producer
Lion Television Tony Tackaberry, CEO	NHNZ Phil Fairclough, EVP Development And Production	PF Productions David Kaplan, Managing Partner Mark Levinson, Managing Partner	Thirteen/WNET Stephanie Carter, Coordinating Producer Janet Hess, Series Editor
Louise Rosen Ltd. Louise Rosen, Managing Director	NOVA/WGBH Paula S. Apsell, Senior Executive Producer/Director, Science Unit Evan Hadingham, Senior Science Editor Chris Schmidt, Senior Producer Melanie Wallace, Senior Series Producer	Powderhouse Tug Yourgrau, President	TV4 Paul Duddridge, Head of Entertainment
Medill School of Journalism—Northwestern University Theresa Chong, Graduate Journalism Candidate	Off The Fence Havva Eisenbaum, Vice President, Program Development	Providence Pictures Gary Glassman, Executive Producer/Writer/Director	University of Minnesota Alex Eilts, Research Associate/Independent Producer
Merlin Ventures John Railing, President	Part2 Pictures Amy Bucher, Senior Executive Producer	Quanta Magazine/Simons Foundation Thomas Lin, Managing Editor	Vice Media Derek Mead, Editor-in-Chief, Motherboard
Mokko Studio Jon Robertson, Business Development—Los Angeles Sales	Passport to Knowledge/GHSPI Geoff Haines-Stiles, Producer, Director, Writer	Roller Coaster Road Productions Steve Burns, Managing Director/Producer	WGBH John Bredar, Vice President, National Programming Julia Cort, Senior Producer, NOVA Denise Dilanni, Senior Executive In Charge
Motherboard Thobey Campion, Founder and Global Publisher	PBS Beth Hoppe, Chief Programming Executive and General Manager, General Audience Programming Mike Kelley, Programming Executive and Vice President of Content and Business Affairs Bill Margol, Development and Production Erica Watson, Assistant Director, General Audience Programming	Smithsonian Networks Chris Hoelzl, Vice President, Program Development	Zala Films George Csicsery, Producer
National Geographic Channel Germaine Deagan Sweet, SVP Global Content Sales Michael Mavretic, Senior Director of Development JC Mills, Director of Development	PBS Distribution Amy Letourneau, Senior Director, Acquisitions	Stony Brook Films Paul Gasek, Producer/Writer/Narrator	
National Geographic Channels International Stephen Hunter, VP, Production and Development Carlyn Staudt, SVP, Global Programming and Acquisitions		Story House Productions Andreas Gutzeit, Co-President	
National Geographic Television Brooke Runnette, President		Tangled Bank Studios David Elisco, Director of Development Michael Rosenfeld, Head of Television and Film Anne Tarrant, Senior Producer	